

## EXPANDING OUR BOUNDARIES: CHALLENGE QUILT SERIES

The goals of Expanding Our Boundaries Quilt Challenge are to provide a chance for us to try something new, to show off what we have accomplished/learned, and to have fun. These challenges don't replace the guild's quilt show challenge, but to offer another opportunity for us to make something different and exciting. **This is not a competition it is a learning opportunity!**

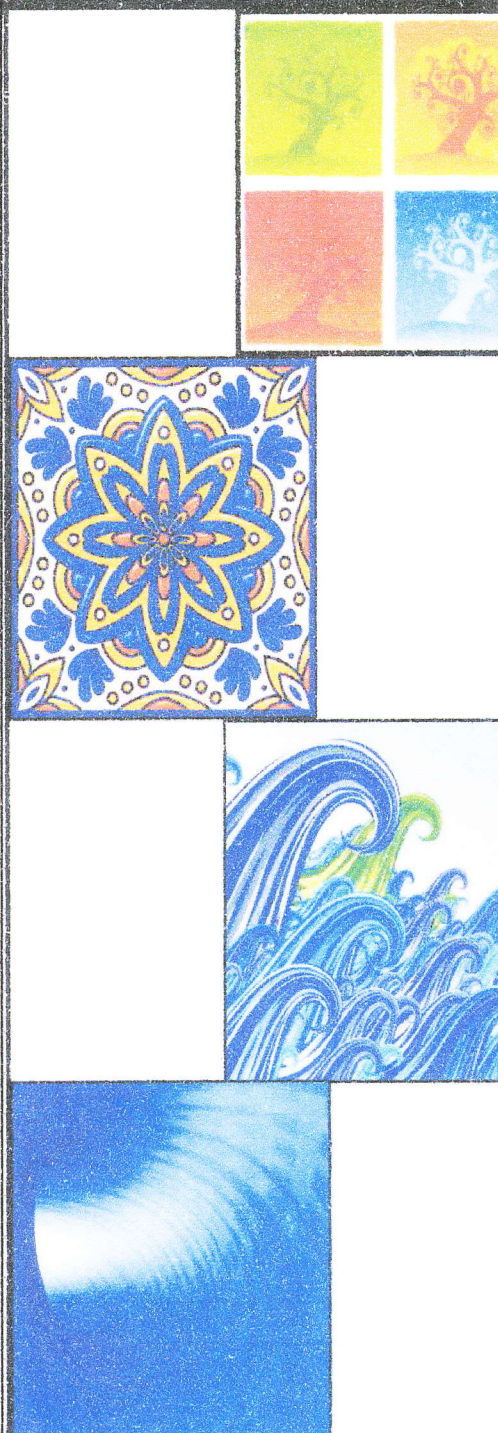
The challenges will use different formats (wall hangings, clothes, bags, etc.) and feature different elements that need to be addressed. The challenges will take about six months from announcement to completion with an opportunity for the guild to provide feedback on what worked, what didn't, etc. We want this to be a fun learning experience for us all and not feel pressured by a short timeline.

### Expanding Our Boundaries: CHALLENGE QUILT SERIES Challenge #2

The challenge is open to all Washington Star Quilt Guild members regardless of experience or skill level.

- The piece needs to have at least two layers of material (not necessarily fabric) held together by thread, or any other "fastener" appropriate to the theme. Please remember to include a sleeve or other device(s) for hanging the piece and a label.
- Any technique or group of techniques can be used to make the wall hanging.
- The size can be no longer than 20 inches on any one side - 20 inch square maximum. That includes the border and any embellishments.
- Theme is left up to you.
- The piece must reflect either symmetrical balance or all over design.
- The piece needs to feature either a complementary or a monochromatic color scheme. Black, white and grey can also be used because they are not thought of as "color".
- The piece is due at the March, 2009 business meeting. The piece will be a part of a gallery showing at the Ruby Street Quiltworks from mid March to mid April.

If you have questions, concerns, suggestions, etc. we would love to hear from you. Please contact either Kathy Lindell or Diane Weeden.



**Symmetrical balance** quilts have either a central focus with each side the same or multiple foci on each side of the quilt that have the same "weight". Traditional patchwork quilts are usually symmetrical because of the duplication of individual blocks.

**All over designs** have no one particular focus and none of the sides "match". The Victorian crazy quilt is an example of this design.

A **complementary color scheme** combines several hues (primary, secondary or tertiary colors and their tints and shades) located across from each other on the color wheel. Yellow and violet and red and green are two examples. A **monochromatic color scheme** involves only one color on the color wheel, but should reflect the range of hues within that color. The colors can be primary, secondary or tertiary color and their tints and shades.